

Exploration

Les Deutsch

$\text{♩} = 160$

Trumpet 1

Trumpet 2

Horn in F

Trombone

Tuba

7

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

13

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

(A)

19

(3-3-2-2)

Tpt. 1

(3-3-2-2)
staccato

Tpt. 2

mp
(3-3-2-2)
staccato

Hn. in F

mp
(3-3-2-2)
staccato

Tbn.

mp
(3-3-2-2)
staccato

Tba.

mp

23

Tpt. 1 *mp*

Tpt. 2

Hn. in F

Tbn.

Tba.

27 *cresc.*

Tpt. 1

Tpt. 2 *cresc.*

Hn. in F *cresc.*

Tbn. *cresc.*

Tba. *cresc.*

31

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. in F *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Measures 31-34. Tpt. 1 plays a melodic line with a triplet and dynamic markings *mf* and *f*. Tpt. 2, Hn. in F, and Tbn. play harmonic support with dynamic markings *mf* and *f*. Tba. plays a rhythmic pattern with dynamic markings *mf* and *f*.

35

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. in F *ff*

Tbn. *ff*

Tba. *ff*

Measures 35-38. All instruments play with a forte (*ff*) dynamic. Tpt. 1 plays a melodic line with a triplet. Tpt. 2, Hn. in F, and Tbn. play harmonic support. Tba. plays a rhythmic pattern.

39

(B)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mf

mf

mf

mf

45

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

(C)

51 slower

Tpt. 1 *mp*

Tpt. 2 slower

Hn. in F slower

Tbn. slower *mp*

Tba. slower *mp*

poco rit.

Tpt 2:

57

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. in F *pp*

Tbn. *pp*

Tba. *pp*

(D)

64 a-tempo

Tpt. 1 *mp* a-tempo

Tpt. 2 *mp* a-tempo

Hn. in F *mp* a-tempo

Tbn. *mp* a-tempo

Tba. *mp*

68 cresc.

Tpt. 1 cresc.

Tpt. 2 cresc.

Hn. in F cresc.

Tbn. cresc.

Tba. cresc.

72

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. in F *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

76

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. in F *ff*

Tbn. *ff*

Tba. *ff*

80

E

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

f

85

1.

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

91

2.

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

98

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

pp *fff*

pp *fff*

pp *fff*

pp *fff*

pp *fff*

Trumpet 1

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f

6

12

18 (A) (3-3-2-2)

mp

26 cresc.

31 *mf* *f*

35 *ff*

40 (B)

1 7

Tpt. 2

C

slower



poco rit.

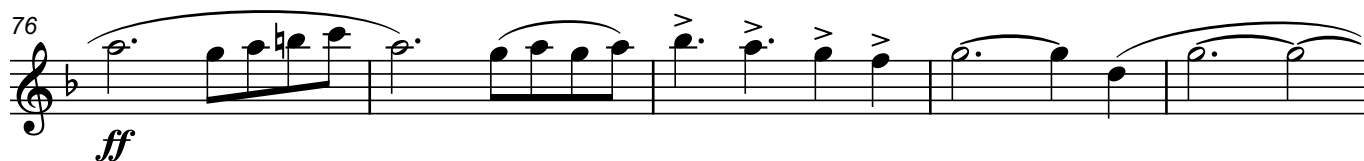
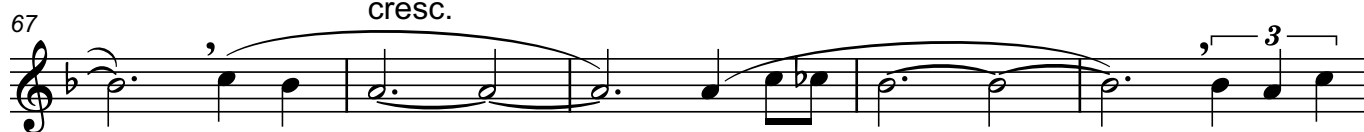
Tpt 2:

D

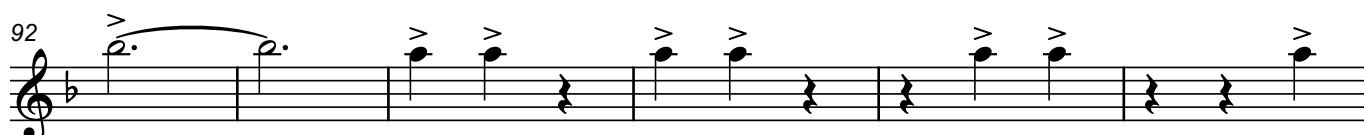
a-tempo



cresc.



E



Trumpet 2

Exploration

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Tpt. 1

8

16

(3-3-2-2)
A staccato

21

25

cresc.

29

34

38

B

f

mp

mf

f

ff

mf

42

47

59

65

69

73

78

84

91

97

pp

mp

cresc.

mf

f

ff

f

1.

2.

1.

2.

pp *fff*

(C) slower 8

(D) a-tempo

(E)

poco rit.

Horn

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Tpt. 1

f *mp* *mf* *f* *ff* *mf*

(3-3-2-2)
A staccato

cresc.

B

42

47

55

mp *pp*

61 *poco rit.*..... (C) slower 4

66

70

mp *cresc.*

75

ff

80 (E) 1 1 1

87 1. 2.

93

98 1

pp *fff*

Trombone

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Tpt. 1

7

14

(3-3-2-2)
A staccato
mp

20

24

cresc.

28

mf

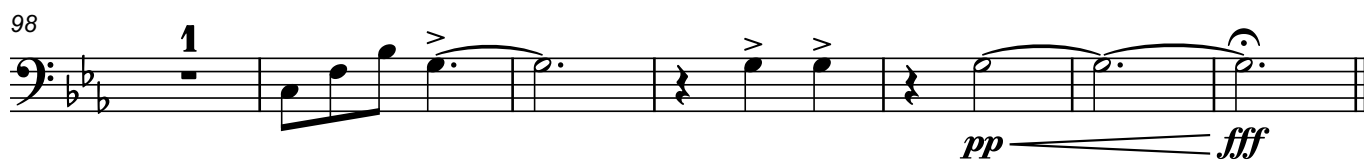
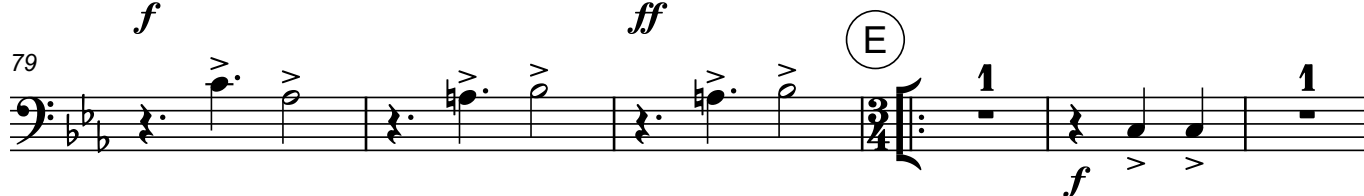
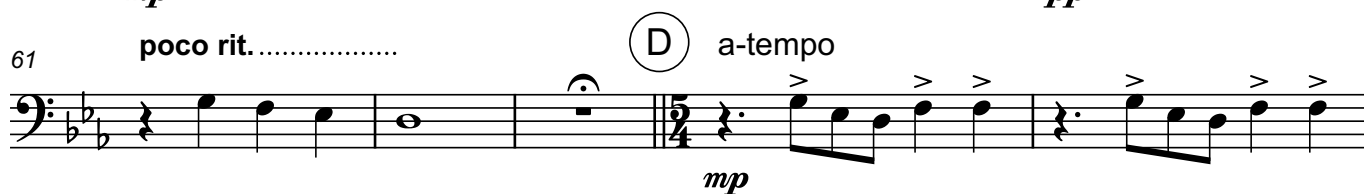
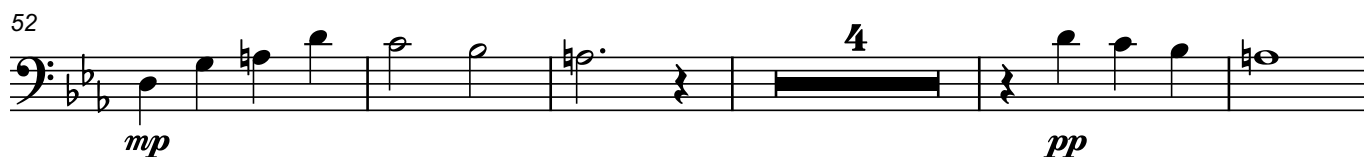
32

f ff

37

B

mf



Tuba

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Tpt. 1

7

14

19

(A) (3-3-2-2)
staccato

23

27

cresc.

31

mf

f

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35

ff

39

mf

43

48

mp

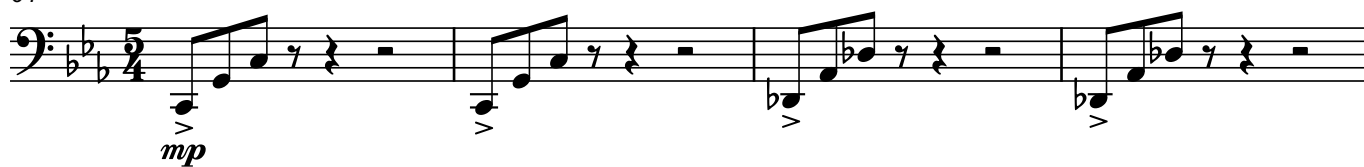
57

pp

D

64

a-tempo



68

cresc.



72



76



80

E



85



92



98

